

**ICDA Board Meeting**  
**Sunday, June 26, 2016 at 6:00 p.m.**  
**University of Indianapolis, Indianapolis**

**Present:** Rick Gamble, Rick Sowers, Dennis Malfatti, Paula Alles, Mitch Rorick, Brian Adcock, Amy Hughley, Aaron Riegler, Tavis Schlicker, Brenda Iacocca, Michael Hummel, Amy Dedina, Matt Diehl, Kerry Glann, Christina Lamb, Jenni Westman, Joshua Hren, David Stone, Ben Kambs, Alan Alder, Dan Borns, Vaughn Roste, Brenda Butler.

**Call to Order:** The meeting was called to order by President Rick Gamble at 6:01 p.m. A quorum was in attendance.

**Approval of Agenda:** A motion was made to approve the agenda by Dennis Malfatti and seconded by Matt Diehl.

**Secretary's Report:** The March minutes were approved (MMS Alder/Borns).

**Treasurer's Report:** The ICDA Financial Report for 3/16/2016 through 6/19/2016 was submitted by Paula Alles.

- The savings account balance on March 16, 2016 was \$43,146.77 and as of June 19, 2016 was \$46,647.33
- The checking account balance on March 16, 2016 was \$3,037.57 and as of June 19, 2016 was \$11,787.33.
- Paula highlighted a couple line items from the quarterly financial report:
  - The \$2.53 charge is due to her using the bank mobile deposit.
  - Summer Conference income is listed at the top (\$1,439.00) but it is not the total amount. Under the checking account section there is a first data deposit of \$9,582.20 which is also summer conference income. When people register for the summer conference online, the software/web program running the registration is RegOnline. Once people pay for registration, RegOnline has First Data deposit the money into the ICDA checking account.
  - \$7.00 was paid for the Indiana Business Entity Filing Fee (paid each year to keep our nonprofit status in Indiana).
- After discussing the quarterly report, the annual financial report was examined. The annual financial report includes the state budget summary and events like summer conference and all-state choir. A few items were brought up for discussion:
  - This past year \$450 was spent on IU directories of music teachers CDs. Paula asked if these should still be purchased and people indicated that they did use those CDs (so she will continue to spend the money for those CDs).
  - Rick G. mentioned that it is our job to see if there are any inconsistencies in the reports, so don't be afraid to ask.
  - The commissioned work for the 2017 All-State Choir was not included in the All-State Report, so one line will be "cash from reserves" (surplus money from past All-State Choir events to be used to pay the commission) and another "commissioned works" or "commissioned reserves."
  - It has been a while since ICDA has received a profit from DVD sales of All-State Choir performances. Paula has asked at IMEA before but ICDA has still not seen much profit. Rick G. will check into this issue.

- Paula explained that when students pay \$5 for a student membership it does not cover the cost of the membership (ICDA and national contribute the rest of the money). She indicated that we are sharing the costs and investing for the future. Kerry Glann asked if this would be continuing next year and Rick G. indicated that as far as we know yes it will continue. Rick Sowers mentioned that some students drop after they don't receive the deal for the next membership year but it is still a good investment.

**Notations Report:** Amy Hughley shared that income for Notations this past year was up \$730 (\$2,230 income for 2015-2016 vs. \$1,500 proposed budget for 2015-2016). Due to this increase, Paula projected \$3,000 income for 2016-2017 and gave a hearty "bravo" to Amy. Income is received from advertisements, which are purchased from both university and non-university vendors. Amy has contacted various vendors, and if you know of potential vendors Amy asked that you let her know.

For the notations newsletter, there is a rotation of who submits articles and when they are due (the ICDA website includes these dates and advertising information). For the spring submission deadline, Amy will talk with Rick G. but is thinking of moving up the deadline from April 1<sup>st</sup> to March 1<sup>st</sup> so that the Notations newsletter can be sent out in enough time for teachers/etc. to see it. The spring newsletter includes information about the summer conference, and Amy wants to make sure people have enough time to see it and plan for the conference. It was asked if the Notations newsletter was published online, and Amy said currently no. She will check with the webmaster to see about having Notations available on the ICDA website.

#### **Old Business:**

- Conference update from Dennis – Dennis first thanked people for their help with the conference. The biggest difference this year is that there will be an event off-site. Trinity Episcopal Church will be presenting an Evensong Service at its church location. Following the service, James Mulholland is hosting a reception at his penthouse. Dennis asked for volunteers to hand out programs at the service and Amy, Mitch, and Brenda volunteered. For the Tuesday conducting masterclass, Dennis asked that the board serve as the lab choir so that the other participants of the conference could watch the masterclass conductors rather than focusing on reading the music. Rick G. shared that we are supposed to be communicators, so be a little evangelical and say hi to at least one person you don't know at the conference.
- All-State Choir update from Brian Adcock – Not a lot has changed from the last All-State update. Brian indicated that the repertoire list has been sent to Dave's Music, contracts are in place, and most auditions will happen in the fall.

#### **New Business:**

- Talk about the fact of being a member state – Within ACDA there are states that are member states and other states that are affiliate states. The importance of this distinction came to light while Rick G. and Mitch Rorick were attending the ACDA Leadership Conference this summer. As part of the Leadership Conference, ACDA leadership talked about the implementation of Repertoire and Resources (which is replacing Repertoire and Standards). There was a concern that ICDA would need to rewrite their constitution for the Repertoire and Resources (R & R) change. However, it was discovered that ICDA became a member state a few years ago and we should be using the national constitution (rather than changing our own constitution).

- Discuss the new R & R positions – Rick G. will explain more about the change from R & S (Repertoire and Standards) to R & R (Repertoire and Resources) at the ICDA conference meeting on Wednesday but wanted to give a brief explanation to the board. As part of R & R, there will be four coordinators for the four areas (Youth, Collegiate, Lifelong, and Repertoire Specific). Under these areas, there can be multiple R & R chairs to cover Children & Community Youth, Senior HS, College/University, Music in Worship, Vocal Jazz, Women’s, etc. Although the four areas (Youth, Collegiate, Lifelong, and Repertoire Specific) are required, the chairs/items under these areas can be flexible (e.g. Indiana might have a Show Choir chair while a state in the northwest might instead have a Vocal Jazz chair). Rick G. mentioned that we are about a year out from implementing these changes, but now is a great opportunity to see what chairs we should have for ICDA, and how this impacts the board make-up. For R & R chairs, as well as other board members, there are resources on the ACDA website (e.g. duties of the different positions). One of the duties of the ACDA leadership is to promote choral arts, and Rick G. encouraged the board members to go out in their areas and encourage other directors.

Since Mitch also attended the 2016 Leadership Conference, he talked about R & R and the conference. R & R has been quite a few years in the making. As one division president told Mitch, she likes R & R because it adds structure but also empowers the states to fit R & R to their needs. For example, as mentioned before, Indiana might want to have a Show Choir chair because Show Choir is popular in Indiana but another state might instead have a Vocal Jazz chair (or you could have both). During the Leadership Conference, a strategic plan was shared. This recently completed strategic plan is a way for ACDA to prepare for the future and better help its members. As part of this plan were recommendations like investing in data systems, supporting state structures, advocacy, budget, etc. Although still very new, the national board has already followed up on some of the recommendations (e.g. approving a plan to overhaul data systems of ACDA that are very old) and looks forward to considering other items in the strategic plan. Finally, Mitch discussed the issue of member vs. affiliate state. For some large states (e.g. Texas and California), it is beneficial for them to be considered an affiliate state because they have more control over decisions. In addition, for taxes, funding, etc. it makes sense for them to be affiliate states because they have hired staff, etc. Indiana is currently a member state but was an affiliate state. There are a lot of benefits to being a member state like blanket insurance coverage, help with IRS reports, etc. Although member states should use the national ACDA constitution, Rick S. suggested that since the national constitution leaves out quite a few details we should still keep our ICDA documents but use them more as rules of governance.

- Proposed quarterly meetings: Sunday, September 25, 2016 3:00 p.m. (ISSMA Office); Friday, January 13, 2017 (time and location TBD – Ft. Wayne during IMEA conference); Sunday, April 9, 2017 3:00 p.m. (ISSMA Office); Sunday, June 25, 2017 6:00 p.m. (University of Indianapolis, tentative date). The June 25 date was listed as tentative because of wanting to check on some potential conflicts (e.g. show choir conflicts).

#### **District Representative Reports:**

- Districts 1, 3, 5, 6, 7, & 8 have no new items to report.
- District 2 – Tavis Schlicker invited the board to the ALCM conference happening in Fort Wayne on July 6-8. In addition to workshops, services, etc., there is a free concert by the King’s Singers.

- District 4 – Brenda Iacocca mentioned that she is the president of a choir (VOCE) that rehearses Sundays, 2-4 p.m. and which follows a different model - they have no conductor and instead hire people in.
- Rick G. thanked people who have been serving on the ICDA board and whose last meeting to serve is today.

#### **Repertoire and Standards Chairs:**

- Children’s and Community Youth Choirs – Due to Jonathan Busarow performing in Europe with his children’s choir, Mitch will be leading the Children’s and Community Youth Choirs reading session at the summer conference.
- Music in Worship – John Wright is unable to be a part of this meeting and the summer conference due to his leadership role in a music conference at Montreat.
- Community Choirs – Chris Lamb encouraged board members to join Chorus America, which has great resources and promotes life-long singing. Brenda I. went to her first Chorus America conference recently and also mentioned the many books, templates, and resources provided by Chorus America.
- Senior High Choirs – Ben Kambs has done a pretty major overhaul of the group 1 list; titles will match current publisher databases.
- Jazz Choirs – Jenni Westman has gone line by line with the jazz choir lists and added quite a few new pieces.
- Male Choirs – David Stone’s overhaul of men’s has included adding 42 pieces to the junior high list, especially group 4. While there are several pieces on the list that are out of print, you can still use them if you have literature access (and ISMMA does not want some of them taken off). Dan Borns also found out of print pieces on the Women’s Choir list. Chris asked if they were notated as out of print and David confirmed yes. Tavis Schlicker asked if there was data based on usage that would help decide whether pieces (e.g. unused) should be kept or taken off the list and others mentioned that more data was needed.
- College and University Choirs – Kerry Glann shared that Joshua Habermann will be the clinician for the choral masterworks at IMEA. On Wednesday, Kerry will be meeting with Lane Velayo to discuss repertoire for this event. Speaking of Lane, David S. mentioned that Lane had approved men’s workshops in Evansville and Fort Wayne (last year Dan Andersen directed a men’s workshop). Kerry mentioned that Andrew Crow led a men’s side by side workshop last year at Ball State University and this year there will be a side by side opportunity for women.

#### **Roundtable:**

- Brenda I. asked about a district representative lunch this year at the conference and Rick G. suggested Monday.
- Paula mentioned that she had eight green lanyards to use with name tags and decided to give those green lanyards to the six district representatives that were able to come to the conference and to Dennis and Rick G.

The meeting was adjourned at 7:22 p.m. (MMS Stone/Hren).