

ICDA Board Meeting
Sunday, September 25, 2016 at 3:00 p.m.
ISSMA/IMEA Offices, Indianapolis

Present: Rick Gamble, Rick Sowers, Dennis Malfatti, Paula Alles, Mitch Rorick, Aaron Riegle, Amy Dedina, Matt Diehl, Kerry Glann, David Stone, Alan Alder, Dan Borns, Vaughn Roste, John Perkins.

Call to Order: The meeting was called to order by President Rick Gamble at 3:00 p.m. A quorum was in attendance.

Approval of Agenda: A motion was made to approve the agenda by Rick Sowers and seconded by Dan Borns.

Secretary's Report: The June minutes were approved (MMS Roste/Alder).

Treasurer's Report: The ICDA Financial Report for 6/20/2016 through 9/24/2016 was submitted by Paula Alles.

- The savings account balance on June 20, 2016 was \$46,647.33 and as of September 24, 2016 was \$40,516.56.
- The checking account balance on June 20, 2016 was \$11,787.33 and as of September 24, 2016 was \$4,879.23.
- Paula highlighted a couple line items from the quarterly financial report:
 - For the savings account, spring All-State Choir money that has already come in was included. Also, leftover summer conference income was listed of \$657. \$9,000 was transferred to the checking account to pay bills.
 - Checking account income included Fed Ex Credit of \$8.81 (related to brochures Dennis made for the conference) and First Data Deposit of \$3,002.10 (Data Deposit is the gateway that accepts our money).
 - Checking account expenses included items like squaring up receipts for when Rick G. attended the Leadership Conference; newsletter expenses; RegOnline expenses (RegOnline is a program for summer conference online registration); accompanists, housing, clinicians, name tags, instruments for conference, etc. Expenses also included the vocal jazz choir and ADDR.Com (webhosting service for ICDA website).
- The treasurer's report was approved as presented (MMS Borns/Glann).

Notations Report: Amy Hughley was not present due to another commitment.

Old Business:

- Summer conference 2017 – Dennis indicated that the summer conference will be June 26-28, 2017 at the University of Indianapolis. Contracts with the University of Indianapolis have not been signed yet because the university is reconfiguring their contracts. Paula mentioned that we lost just a little last year and it was asked whether we should raise rates slightly (National ACDA says conferences should plan to break even). Rick G. mentioned that the conference was down about 10 people and that we can wait and see about University of Indianapolis costs before deciding on rates. Dennis mentioned that there were some unusual expenses this past year (e.g. string quartet).

Brad Holmes and Janet Galvan will be the two headliner clinicians at the summer conference and Amy Hughley's Bella Voce group will perform. The cost for individuals of last year's conference was discussed in anticipation for the 2017 conference and it was mentioned that the rate for last year was higher than some other conferences. Dennis suggested that more of an effort from the board to reach 100 people would help cover costs for the 2017 conference. When Rick G. attended the ACDA Leadership Conference they talked about duties of board members. Although nonbinding, the duties include attending conferences. Rick S. asked if there was a list from ACDA National of addresses that could be sorted by district so that district representatives could more easily encourage members in their district to attend. Others suggested checking with ISSMA for a list or our All-State Choir chair for high school lists. As part of recruiting, a person could offer free membership to someone in their district (if free membership available).

Although recruiting is very important, ICDA retention was also discussed as an issue. It was mentioned that for young teachers, it is difficult to pay for organization memberships as well as conferences. If booster money is used, some teachers worry that it takes money away from buying music for students. For older directors, it was mentioned that family events are a priority and can conflict with dates of conferences. On the positive side, Dennis mentioned that although we need 100 people to break even for the conference, last year's number of 90 was only a difference of 10 people. Also, Paula mentioned that the all-state vocal jazz had a surplus the last couple of summers, which sort of balances out the extra expenses for the 2016 summer conference.

New Business:

- Update on the board elections – Rick Sowers indicated that the ballot was sent out by email and they will decide when it is best to cut off the voting period/notify the candidates.
- Discuss adding pre-20th century repertoire – Dennis has noticed a general trend to perform more recent music. He has observed this in articles in the Choral Journal, ISSMA judging, ISSMA lists, etc. Not as a criticism but an observation, he wanted to discuss this trend. Kerry mentioned that having a section on choral judging forms about repertoire/variety might be a way to encourage music prior to 1900. Although ISSMA oversees a lot, it was mentioned that ICDA handles the lists and asked whether there should be changes to the lists. David mentioned that there is less available for male choirs. However, he has added various pieces to the male list and maybe R&S chairs should expand lists even more. Alan indicated that collegiate instructors have responsibility to get this music in the hands of students. John mentioned that with his mixed college choir there is a balance of keeping majors and non-majors engaged. For recruitment, there might be the thought that new music is more attractive and relevant. It was agreed that this is a worthwhile topic to pursue.
- Discuss the new R&R positions – due to time Rick G. mentioned we could discuss this later but wanted the board to know the change from R&S to R&R will happen at some point. It was asked if a person could be both a coordinator and chair of one of these areas and Rick said yes.
- Rules of Governance revisions – Rick mentioned that when you go to the ICDA website and click on governing documents it says ICDA Constitution. Since we are governed by national ICDA, perhaps the document should say Rules of Governance rather than Constitution. Rules of Governance revisions, proposed by Rick Gamble, ICDA President, and Dennis Malfatti, ICDA President-Elect were passed out to the board with suggested revisions shown

in red. In an effort to get the revisions done in a practical fashion, Rick G. thought we could go through the articles as a board and then also email later.

Kerry asked if ICDA is incorporated in the state. Paula mentioned that we file a business entity in Indiana for sale tax exemption. We are not incorporated, which is part of the reason for being a member state of ACDA. Amy suggested that we could include a link to the national ACDA site. Instead of articles, which refer to the constitution, Rick S. suggested we simply number paragraphs. This would be simpler and we could leave out the redundant information that is found in the ACDA constitution. If we try to mirror the national constitution, when they make changes we would need to make changes. The Purpose (Article II) could even be included in a separate document if wanted. Some of the more procedural items could be taken out of this document if we are instead focusing on rules of governance.

Article IV – Government was discussed as the new revisions would mean the district representatives would be appointed rather than elected. Both Rick G. and Rick S. said that it can be difficult to find candidates willing to run for district office. Also, when two advantageous people to ICDA run and there is one winner, this means the loser can be hurt and less willing to serve ICDA. Instead, the vice president could appoint district representatives as part of a committee.

Discussing district representatives, led to talking about Article VI – Meetings and what constitutes a quorum. Since the quorum currently includes the elected officials, and changing the district representatives to appointment rather than elected would impact the quorum, it was suggested that the quorum be changed. The change would be to 10 of the 18 voting members.

As possible changes to different paragraphs were suggested, it was discussed how to best be transparent and communicate to the ICDA members about changes. Having a committee appoint the district representatives rather than just vice president was suggested as one way to be transparent and have good communication. As changes to documentation are being considered, it was also asked about other documents on the ICDA website like the district representatives duties file. At this point, lots of recommendations are being considered.

District Representative Reports:

- Districts 2, 3, 4, 5, & 6 had no new items to report.
- District 1 – Aaron Riegler shared that he had recruited a candidate for ICDA. He put something on Facebook about free memberships and had four respond back. Rick G. mentioned the importance of fostering memberships and helping people out.
- District 7 – Amy Dedina signed up someone for ACDA and interviewed a person for the Notations newsletter. She also said that they have a southwestern Indiana choral festival coming up with over 400 kids and Dan Andersen as conductor.
- District 8 - Matt Diehl mentioned the Decatur County Music Festival. This is a festival that has gone on over 30 years.

Repertoire and Standards Chairs:

- Women's Choirs – As we change from Repertoire and Standards to Repertoire and Resources, Dan Borns mentioned that the ICDA website has the new Repertoire and Resources listed.
- Male Choirs – David Stone discussed a male choir workshop that took place in southern Indiana that he has talked with Lane at IMEA to see about bringing to another location in the state.
- College and University Choirs – Kerry Glann shared that for the IMEA Intercollegiate Masterwork Ensemble Joshua Habermann would be conducting "Carmina Burana." Joshua Habermann will also be leading a session for conductors on diction.
- Ethnic/Multicultural Perspectives – John Perkins will be an advisory board member for an ACDA national diversity and social justice council. He is excited to see what they come up with in this new council.

Roundtable:

- Dan Borns mentioned that as we have discussed introducing more pre-20th century repertoire, the reading sessions at IMEA in January might be a place to include some older pieces. Balancing publisher's needs to make money on new music, use of CPDL, and self-publishing were discussed, as well as thinking about repertoire through canon and education, and the vertical vs. linear approach to composition.
- Dennis asked about the eligibility of presenters outside of Indiana to give interest session presentations at the ICDA summer conference. Rick G. and Rick S. said they had not heard of restrictions. Since that is the case, Dennis said he would follow up with a person from outside Indiana who is interested in presenting at the summer conference.

The meeting was adjourned at 5:03 p.m. (MMS Alder/Stone).