# ICDA Board meeting January 18, 2019 - 5:30 p.m. IMEA conference, Hilton at Grand Wayne Center in Ft. Wayne

**Present**: Dennis Malfatti, Kerry Glann, Melissa Walsh, Rick Gamble, Dan Andersen, Michael Hummel, Aaron Riegle, David Stone, Angela Hampton, Chuck Bradley, Jeshua Franklin, Amy Dedina, Tavis Schlicker, Vaughn Roste, Brian Long, Janna McCarty, Michael Dean, Paula Alles (phone), Andrea Drury (phone)

Also in attendance: Lane Velayo

**Call to Order** – President Dennis Malfatti called the meeting to order at 5:34. A quorum was in attendance.

Approval of agenda – Motion: Dan Andersen, Rick Gamble

Secretary's Report - Minutes from the June 2018 meeting approved. Motion: Rick Gamble, Brian Long

Mentioning of old meeting minutes digitized and to be posted on the ICDA website

## **Review of ICDA Summer Conference 2018 (Malfatti)**

- Financially successful
- Survey results show that conference events were well-received
  - Negative comments regarding layout of conference and overlapping sessions that people wanted to attend
  - Some negative response to 15-minute intervals
  - o Feedback about headliner clinician
  - Suggested time for exhibitors to talk at the next conference
  - Overall positive comments

#### 2019 ICDA Summer Conference (Glann)

- Headliners Lynne Gackle and Stacey Gibbs
- Performing groups All-State Vocal Jazz, Circle City Sound Barbershop Chorus
- Concern regarding reading session music not being purchased at last year's conference possible suggestion for more new music at reading sessions
- Interest sessions more submissions needed
- Out of state presenters have a discount (Gamble)
- University of Indianapolis facility
  - Contract: approx. \$2000.00 total, ICDA pays for the banquet (\$13.65 per person)
  - UIndy did not commit to a 3-year contract
- R & R repertoire lists deadline is mid-May

#### **Treasurer's Report (Alles)**

- 2018 Summer Conference Report
  - Total \$6359.35 from 2018 conference increase from the 2017 conference due mostly to an increase in number of attendees
  - Pleased with the financial statement from University of Indianapolis for 2019 Summer Conference
  - Through Krasnovsky in-kind usage of music facility at Ulndy (Glann)

 Discussion (Glann / Malfatti / Alles) - Payment for reading session accompanist (\$50/session) compared to the headliner accompanist (\$350-400), which is based on Allstate choir accompanist payment

## Quarterly reports

- October report (6/21/2018 through 10/10/2018): Combined balance for both accounts = \$40,331.26
- January report (10/13/2018 through 1/02/2019): Combined balance = \$42,676.01
  - ICDA now has direct deposit to checking account
  - Thanks to Bill Niederer many organizations purchased a full year of ads in Notations
  - Expenses for All-State choir and newsletter printing
  - All-State income listed does not yet include the t-shirt deposit (approx. \$3000.00)
  - Last year we were around \$41,000.00 last year at this same moment
- All-State Choir budget (Alles in lieu of Bradley)
  - Some expenses and income expected but not yet included
  - Anticipated total profit is approximately \$5000.00-\$6000.00
- 2019 All-State Vocal Jazz budget
  - Budget for this year similar to last year's
  - Patches instead of t-shirts this year Recommended Awards America (used for All-state Choir)
  - o All-state jazz students do not have all of their meals at Ulndy dining hall to save money
- Motion to approve all Treasurer reports: Roste, Riegle. Passed.

## **Ex-Officio and At-Large Reports**

- Middle School / Jr High All-state Choir: Lane Velayo guest, Rick Gamble leading the ad hoc committee
  - Velayo Welcomes feedback. Feedback at the ICDA meeting was too late to make changes for this year, but they are being considered for future years. Working with Dan Andersen to pilot a November All-State middle school festival for upper-level middle school and considering if fall is a better time to implement some of these activities. Ask for ICDA help in putting together audition excerpts in a 4-year rotation with a random draw. Started implementing last year: scores available for teachers who wanted feedback for students to know where they did not score well. Beginning next year: more transparency with the scoring process. Every audition is listened to by 3 people -- all blind and the scores are averaged. Wants to avoid a ranking competition within the auditions.
  - Meeting in the spring regarding Circle the State to discuss things to be ready
  - Middle school honor choir no longer doing in-state clinicians, taking it out-of-state for clinicians, welcomes ideas for those clinicians
  - Discussion about rotation of audition sets: song excerpt, echoing excerpt, scales. Will be announced a month before audition date which excerpt will be used. Sight-singing is not included.
  - Discussion about the process for feedback: areas scored, desire for access to the scoring rubric, students want comments to know areas in need of improvement (like the high school All-State auditions), teachers
  - o ICDA members should share ideas with Dan Andersen or Michael Hummel
- Discussion regarding the expected inclement weather and All-State Choir performance: possibility of moving the performance to earlier in the day. Final decision to keep the performance at its scheduled time.
- Committee report (Gamble)
  - o Michael Hummel president-elect, Melissa Walsh secretary

- Express appreciation to others continuing in their roles
- Malfatti thanks to Gamble for chairing the nominating committee
- Notations (Chuck Bradley)
  - o Do not send items as publisher files difficult to extract
  - Repertoire chairs write an article for the spring Notations
  - o ICDA logo need a better resolution copy of the logo Alles and Malfatti have one
  - Bradley asks if we have insurance for All-State choir and expresses liability concerns or if the event were cancelled. Discussion (Malfatti and Alles) regarding IMEA insurance and that All-state parents signed a document
- Membership report (Roste) membership numbers about the same, state membership is status quo, Malfatti reinforces that getting a membership list is really easy -- either Malfatti or Membership Coordinator can look up those names
- IMEA Liaison (Hummel) IMEA conference will continue in Ft. Wayne because it had the best proposal, IMEA festival (band, choir, orchestra) at the Palladium with a workshop next fall, All-State Show Choir - cancelled last year - if a choir makes State Finals then 1 or 2 students automatically get in
- · Additional comments from Malfatti
  - Promoting the ACDA conference
  - New editor for Resound Chris Ludwa

### **New Business** (Malfatti)

- Proposal that the Notation editor should get an honorarium. Discussion regarding the budget, amount given (\$200 suggested), whether it should be contingent on sufficient advertising.
   Suggestion to consider what other states are doing. We do not have profit on ads and printing (Alles), but Notations does support All-State and Jazz choir and the ICDA Conference.
  - o Motion: Table the conversation and review at the next agenda.
  - o Gamble: for the record, everyone agrees that it is a great idea
- District representatives no comments
- Repertoire and Resources Coordinator Reports Angela Hampton speaking on behalf of David Stone:
  - a. He is working towards creating lists of "Entry" level pieces, i.e. pieces transitioning from one group level to the next advanced group level to encourage directors to take a risk and move up a level. Trying to add more to Group II and III lists.
  - b. Malfatti recognizes that R&R coordinators having oversight of the ISSMA lists gives a lot of influence on choral music in the state
- Zone director meeting for All-state Choir suggested adding back the SSA choir Anissa Bradley
  was concerned regarding fewer audition numbers. Issues to be further investigated: adequate
  facility, fitting into the IMEA conference.

Motion to explore further: Gamble and Tavis. Board approval unanimously.

Motion to adjourn: Riegle, Schickler Meeting adjourned at 7:06 p.m.