

**ICDA Board Meeting**  
**Friday, January 15, 2016 at 5:00 p.m.**  
**Fort Wayne Hilton, Cutz restaurant**

**Present:** Rick Gamble, Rick Sowers, Dan Borns, Amy Dedina, Jenni Westman, Ben Kambs, Michael Hummel, Kelly Cassidy, Brenda Iacocca, Kerry Glann, David Stone, Joshua Hren, Matt Diehl, Mitch Rorick, Jonathan Busarow, Vaughn Roste, John Perkins, Tavis Schlicker.

**Call to Order:** The meeting was called to order by President Rick Gamble at 5:00 p.m. Although there was not a quorum at the beginning of the meeting, as old business was discussed a person came into the meeting and a quorum was then in attendance through the rest of the meeting.

**Approval of Agenda:** A motion was made to approve the agenda by Rick Sowers and seconded by Jonathan Busarow.

**Secretary's Report:** The November minutes will be approved at the March meeting.

**Treasurer's Report:** The ICDA Financial Report for 11/8/2015 through 1/9/2016 was emailed by Paula Alles to the board ahead of time and discussed at the meeting in her absence.

- The savings account balance on November 8, 2015 was \$46,219.76 and as of January 9, 2016 was \$40,843.92
- The checking account balance on November 8, 2015 was \$6,202.19 and as of January 9, 2016 was \$6,030.44
- Rick Gamble highlighted some points at the end of the treasurer's report that Paula had listed. Some of the points include:
  - Hotel and Meals for All-State Choir were both significantly higher than expected.
  - Anton Armstrong's Travel Expenses, Gayle McCullough's mileage and the Security Guard Fee still needed paid.
- Although the report could not be approved at the beginning due to not having a quorum (8 out of 14 elected officials must be in attendance), when an elected official later arrived to reach the quorum the treasurer's report was approved as presented (MMS Hummel/Diehl).

**"Notations" Report:** The next deadline for articles will be coming up at the beginning of April. Advertisements have been helpful and more money is being made from the sale of these ads. However, there is a stipulation from the Post Office that there cannot be too many ads or the newsletter will not be treated as a not-for-profit when mailed.

**Old Business:**

- Discussion of the International Conductors Exchange Program – This program is designed to bring foreign conductors to the U.S. (along with sending U.S. conductors to other countries) to discuss ideas, conduct, etc. Rick Gamble voted on behalf of ICDA that our state would give \$250 towards this program if other central division states did the same.
- Central Division Conference: February 24-27, 2016 in Chicago – Rick Gamble encouraged people to attend the conference. Since the conference can be expensive, Rick G. thought it would be helpful to briefly discuss ways to cost effectively attend the conference (e.g. have school boosters help with costs, use the train into the city because the parking can be expensive). Ben, Jonathan, and Kerry mentioned cheaper alternatives for parking

downtown. Brenda said that there is a stunning museum downtown that people should attend and Jonathan mentioned that the Museum of Science and Industry is possibly free in February. Also, Jonathan mentioned that although the deadline is past, the central division is still looking for some middle school boys to participate in one of the choirs during the conference.

#### **New Business:**

- Summer Conference 2016 Update – In Dennis Malfatti’s absence, Rick G. read an email from Dennis indicating that the conference preparations are underway – e.g. a flyer is being made, a choral evensong will be offered Monday evening of the conference, etc. Dennis was unable to attend the meeting due to preparing for the ACDA conference; their first rehearsal was at the same time.
- Any input for the 2017 IMEA conference – Suggestions should be sent to Rick Gamble or Lane Velayo, IMEA executive director.
- Provide ushers for Concert Session 2 and Voces8, Thursday, February 25 – Ushers are needed and Rick G. mentioned that student teachers or graduate students that need to fill hours might especially benefit.
- Results of Sing Up! – For this membership drive, seven of the ten available spots were used. Especially since schools are paying less for teacher organization dues, Rick G. indicated that this is a good thing to offer.
- Stegman Award winner: Dr. John Jost, Bradley University – The Stegman Award was created several years ago and is a central division award for someone that has offered outstanding music and service to ACDA. Presidents of the central division states nominate people and this year Dr. John Jost has won the award.
- Consider adding mileage to winter conference – Kelly Cassady made a motion and Michael Hummel seconded it to approve current mileage for winter meeting at IMEA for this current meeting and in the future. Rick Sowers mentioned that the argument for paying mileage is that people are coming to IMEA for the ICDA meeting and the argument against is that people would be double dipping and already coming for IMEA. Seven or eight people mentioned that they would likely take the mileage and it was concluded that this amount would not be a budget busting amount. Tavis Schlicker asked about adding mileage for the summer meeting before the ICDA conference but others mentioned that the IMEA meeting is more likely to be an issue because it is less choral focused, has been farther away for the southern Indiana colleagues, and more ICDA board members are likely to come to the winter meeting just for the meeting rather than IMEA. Rick Gamble brought the motion before everyone and the motion was approved for current and future mileage for the ICDA winter meeting.

#### **District Representative Reports:**

- Districts 1, 3, 6, 7, & 8 have no new items to report.
- District 2 – Tavis Schlicker mentioned that it is an ongoing struggle to get students to audition for All-State Choir. There should be more people participating for this opportunity. Since there was not a spot in the agenda for All-State Choir, after Tavis mentioned All-State Choir Rick Gamble shared with the board that he had attended a rehearsal of the All-State High School Choir with Anton Armstrong and was happy with what he saw. He thought the choir had a great sound and liked what Anton Armstrong was doing with the choir.

- District 4 – Brenda Iacocca attended the Carmel High School Holiday Concert and said it was a great tradition for the community.
- District 5 – Michael Hummel said that things were going well in District 5 and that there had been a men’s festival that Dan Anderson conducted that went well. He agreed that All-State Choir can be a struggle but numbers are still up in District 5. Michael has noticed that more directors tend to come to honor choir events when they have students in the groups. Culture is important and getting the younger students involved is important. Ben Kambs said that if students from the director’s school are going it can be good leverage with the administration to have them help pay for the event/conference. Brenda Iacocca shared that the Michael Feinstein Great American Songbook High School Vocal Competition is a great opportunity available to students. A past winner had a CD produced and the opportunity to sing with Marvin Hamlisch.

### **Repertoire and Standards Chairs:**

- Children’s and Community Youth Choirs – Jonathan Busarow mentioned again the benefits of attending the Central Division Conference this year and said that Indiana is well-represented as part of the conference offerings.
- College and University Choirs – Kerry Glann raised the question of how to increase audiences at IMEA concerts. One suggestion would be for the session booklet to list the concerts by time. Rick Gamble instructed Kerry to send an email to IMEA with the suggestion. David Stone mentioned that the sessions/concerts are listed by time on the IMEA app. As background for the discussion, Michael H. said that in the 2000s IMEA had two groups as part of the same concert and that led to fuller audiences. Jenni Westman wondered if the location of IMEA in Fort Wayne this year versus in Indianapolis impacted numbers of audience members. At the conclusion of this discussion Kerry asked if the next meeting would be in June as listed on the agenda or in March; the next meeting was confirmed as March 20, 2016.
- Jazz Choirs – Jenni Westman indicated that they are looking at revising the jazz choir repertoire lists. Also, a list will be put together of jazz festivals (Jenni will add the Michael Feinstein Great American Songbook High School Vocal Competition that Brenda Iacocca shared with the board). For Notations, Rick Gamble suggested Jenni talk with Brenda Butler for what information could be included.
- Middle School/Junior High Choirs – Joshua Hren said the reading session at IMEA was awesome and that they would also be looking at revising the list.
- Male Choirs – David Stone said it was a great reading session at IMEA but also indicated that the list would be revised. Currently, the middle school male choirs list is not in sync with the high school male choirs list.
- Music in Worship – Since John Wright was unable to attend the meeting, he had sent an email to Rick Gamble updating him.
- Ethnic/Multicultural Perspectives – John Perkins arrived late due to another commitment but shared with the board some research and a presentation he had done on living in the Middle East and approaching music from different perspectives in the U.S. and Arab countries. There tends to be an Arab centric way and for the U.S. a euro-centric way and he thinks it is important to have dialogue, especially since 51% of K-12 in the U.S. are non-white. Rather than focusing on just concerts and competitions, John discussed allowing time for discovery, dialogue, and getting to know each other in rehearsals. Relationship

- building is helpful for a choir sounding better but also helps in general because school choirs tend to have students from a multiplicity of religions.
- Senior High Choirs – Ben Kambs said that he would be leading a reading session tomorrow and would love to see people come.
  - Show Choirs – Alan Alder was unable to come due to another commitment with his students.
  - Women’s Choirs – Dan Borns said that the reading session went well and that probably some attention should be given to updating the repertoire list.
  - Youth & Student Activities – Vaughn Roste indicated that the special student membership pricing of \$5 (only offered by select states, Indiana participates) is still available and is a good way for students to be introduced to ACDA.

**Roundtable:**

- Jonathan Busarow shared about the Consortium of Indiana Children’s Choir Directors and mentioned a concert that would be happening May 7 in Carmel, IN.
- Michael Hummel asked again about the IMEA conference and whether having a bigger seat, helping with putting together the conference, would be helpful moving forward. Rick Gamble shared that IMEA invites all musical organizations to come for meetings but Rick only gets so many professional days off. David Stone mentioned that the Orff-Schulwerk Association in Kentucky had wanted more impact at the Kentucky Education Association and they had approached KEA about paying for one headliner. This approach was successful and led to more people coming. Michael Hummel asked what the hook would be to entice choral people to the IMEA conference and Rick Gamble mentioned that sometimes the issue is that ACDA and IMEA do parallel work but we could push for more. Ben Kambs said he was under the impression that Lane, from IMEA, is open to input and asks for suggestions.

The meeting was adjourned at 6:15 p.m. (MMS Stone/Diehl).