

# Indiana All-State Jazz Choir

June 26-27, 2023

Audition Information  
and Application



# 2023 INDIANA ALL STATE JAZZ CHOIR

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Brenda Buchanan, All State Jazz Choir Chair

Northview High School

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Brazil, Indiana 47834

Cell (812) 243-3655

Email: [buchananbr@clay.k12.in.us](mailto:buchananbr@clay.k12.in.us) or [bbuck413@icloud.com](mailto:bbuck413@icloud.com) (during May/ June)

**2023 General Information:** All-State Jazz Choir will be held at Marian University in Indianapolis. Rehearsals will begin June 26<sup>th</sup> and continue on June 27<sup>th</sup> with a final concert that evening in the Marian University Theatre at 7:00 p.m. All-state fees will include FIVE meals starting with lunch on the 26<sup>th</sup> and ending with dinner on the 27<sup>th</sup>. Fees will also include accommodations in the dorms at the university.

**For auditions, we will again be using HEARTOUT. You may either use the website (<https://app.heartout.io/>) or download the HeartOut App. The audition codes are:**

Sopranos use this code: INAJC2023S

Altos use this code: INAJC2023A

Tenors use this code: INAJC2023T

Basses use this code: INAJC2023B

**Eligibility Information:** The Indiana All-State Jazz choir is open to all students who have completed at least one year of high school choir (summer after their Freshman year) through their senior year (Seniors who have graduated ARE still eligible the summer after their graduation).

**Fees:** All fees from each school must be send in ONE check from either the H.S. or from your booster group. If you have a student/parent that prefers to pay individually via a credit card or debit card, please contact Brenda Buchanan for that information. There is an extra 3% charge for using credit/debit cards so please add that to your total if you choose to pay that way.

**AUDITION FEES - DUE NO LATER THAN APRIL 20<sup>TH</sup>**

**STUDENT: \$10 per student fee per audition**

**SCHOOL: \$15 one time school fee**

**ALL-STATE JAZZ CHOIR FEES:** In order to help lower the participation costs, we are in the process of trying to get sponsors for this summer's program. An **UPDATED** cost will be sent to all students who make the choir. Right now the cost is \$210 BUT we are hoping that will be lowered with sponsorships!

**Jazz participation fees will need to be paid NO later than May 15<sup>th</sup>.**

**All fees should be sent in ONE SCHOOL or BOOSTER check MADE OUT TO INDIANA CHORAL DIRECTORS ASSOCIATION (ICDA) to:**

**Brenda Buchanan  
All-State Jazz Choir  
1180 N. Hunter Court  
Terre Haute, IN 47803**

## **TIME LINE OF EVENTS/PROCEDURES**

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- 1) **March 13<sup>th</sup>** -HeartOut opens for auditions to be recorded
- 2) **April 3<sup>rd</sup>** - Deadline to submit recording to HeartOut. Audition and School Fees Due by 4/3 (must be postmarked this day)
- 3) **April 25<sup>th</sup>**: List of accepted students will be mailed to their choral director.
- 4) **May 1:** Music will be sent to the schools for the directors to hand out to their accepted student(s). Students will all be downloading an APP for all things related to their music! This is a new feature that our guest director, Matt Falker, has created!!
- 5) **May 15<sup>th</sup>**: All-State Member Participation Payments Due (one payment from the school for all participants and made out to ICDA) and sent to Brenda Buchanan (1180 N. Hunter Court St., Terre Haute, IN 47803)
- 6) All students should be learning the music throughout May and June, preferably working with their choral director or private voice teacher. Music **MUST** be learned and memorized prior to all-state in June!!!
- 7) **June 26-27:** All State Jazz Choir Rehearsals and Final Performance held at Marian University. Specific time line of events for that day will be included in the student's acceptance packet. **The concert will be open to the public and FREE.**

\*Custom made letter jacket patches for all-state jazz can be purchased separately at Marian University on June 26-27<sup>th</sup> for \$20 each.

## 2023 GUEST JAZZ DIRECTOR – MATT FALKER



Matt Falker is a jazz and gospel pianist, vocalist, arranger and clinician. As a full-time professor at MiraCosta College, Matt directs the Downbeat award-winning Frequency vocal jazz program, teaches theory and piano classes, and is founder and director of the Oceanside Jazz Festival, a non-competitive vocal jazz festival hosted at MiraCosta. Matt was also one of a select group of teachers chosen as a quarter-finalist for the GRAMMY's Music Educator Award. Driven by a passion to ensure that quality vocal jazz music is available to educators, Matt's arrangements are written for choirs of all levels. He now distributes his music through his publishing company, Anchor Music Publications (formerly Sound Music Publications founded by Frank DeMiero in 1988), as well as the music of dozens of other arrangers and composers in the vocal jazz community.

As a vocalist and pianist, he has presented featured sets at both the Jazz Education Network (JEN) Conference and the American Choral Directors Association (ACDA) Western Division Conference, with both the Matt Falker Quartet and the ensemble True North. In 2019, he presented a performance of his singing, playing, and arranging at the International Jazz Voice Conference in Helsinki, Finland.

A native of northern Michigan, Matt received his undergraduate degree from Western Michigan University in Kalamazoo in jazz piano and his graduate degree from the University of Southern California in jazz voice. His recent appearances as a guest clinician or performer include festivals in Washington, Oklahoma, Illinois, Alberta, Manitoba, and California, including prominent events such as the Monterey Jazz Festival and the ACDA National Convention. He has also served as the guest conductor for All State Vocal Jazz Ensembles for Washington, Colorado, Iowa, Arizona, and others. He is also on staff for Jeremy Fox's "Jazz Harmony Retreat".

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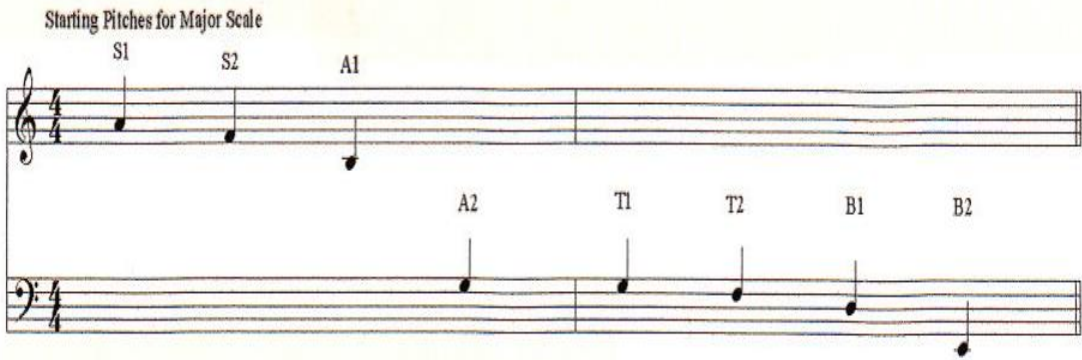
# 2023 Indiana All-State Jazz Technical Exercises

Assigned starting pitches are for Major Scale Only.

Chromatic Scale may be started on ANY comfortable note.


Both scales can be sung on neutral syllables, numbers, or Solfege.

Starting Pitches for Major Scale




Major Scale

Do in assigned key by voice part



Chromatic Scale

$\text{♩} = 106$  Do in a comfortable key





# 2023 Indiana All-State Jazz Song Audition

## All of Me

1931 Jazz Standard Lead Sheet  
Gerard Marks and Seymour Simons Arr. by Kimberly Szele

*Cmaj7* *E7* *A7*

All of me, why not take all of me? Can't you see

6 *Dm7* *E7* *F* *3*

I'm no good without you. Take my lips, I want to

11 *Am* *D7* *G7*

lose them, take my arms, I'll ne-ver use them.

17 *Cmaj7* *E7* *A7*

Your good-bye left me with eyes that cry. How can I

22 *Dm7* *F* *Fm*

get a long with-out you? You took the part that

27 *Em* *A7* *Dm7* *G7* *C6*

once was my heart, so why not take all of me?

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# All State Jazz Choir Audition Adjudication Form

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Voice Part \_\_\_\_\_

Major Scale              Pitch Accuracy (5) \_\_\_\_\_

Chromatic Scale        Pitch Accuracy (5) \_\_\_\_\_

Scales Total (10) \_\_\_\_\_

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Solo (*All of Me*)

Tone quality (10) \_\_\_\_\_

Intonation (10) \_\_\_\_\_

Jazz Style/Interpretation (10) \_\_\_\_\_

Vocal Technique (Breath control, etc.) (10) \_\_\_\_\_

Solo Total (40) \_\_\_\_\_

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Grand Total \_\_\_\_\_ /50

Verified: \_\_\_\_\_

Comments:

Judge's Signature: \_\_\_\_\_

Indiana Choral Directors Association  
2023 All-State Jazz Choir Medical Form  
**All-State Members...Please scan and email to Brenda Buchanan as soon as possible!**  
**(bbuck413@icloud.com)**

This form is to be completed by the parent/legal guardian of the participant. Thank you for printing clearly.

Participant's Name \_\_\_\_\_ Age \_\_\_\_\_

Participant's Birth Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Comments, special problems, allergies, daily medications (over the counter and prescription – include dosage directions)

Parent/Legal Guardian's Name \_\_\_\_\_ Phone # H (\_\_\_\_) \_\_\_\_\_

W# (\_\_\_\_) \_\_\_\_\_ Cell Phone # (\_\_\_\_) \_\_\_\_\_

Address (if different than above) \_\_\_\_\_

Physician's Name \_\_\_\_\_ Physician's Phone # (\_\_\_\_) \_\_\_\_\_

Name of Insurance Company \_\_\_\_\_

Group or Policy Number \_\_\_\_\_

In case of emergency, please list the name and phone number of those people who should be contacted, in the order in which they should be contacted.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_ has my permission to receive medical attention in the event of illness or medical emergency while participating in the ICDA All-State Jazz Choir from June 26-27, 2023. I will assume all financial and liability responsibility for any cost of health care for my child that may occur while participating in the ICDA All-State Jazz Choir (rehearsals, performances, and the overnight stay).

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Legal Guardian Signature



# All-State Jazz Choir Rules and Responsibilities

## ICDA Policies:

- I must be a member of my school choir for the entire school year.
- I will pay my \$210 participation fee, and submit my health form by email Brenda Buchanan upon being notified of my acceptance. (bbuck413@icloud.com)
- I will attend at least one of the scheduled rehearsals BEFORE coming to all-state (to be announced at a later date)
- I understand that it is my responsibility to master and memorize the music prior to coming to all-state. I understand that part tracks will be provided for me.
- I understand that if I cannot participate in ASHC for whatever reason, there are **no refunds**.
- I will notify my teacher and Brenda Buchanan (the all-state jazz chair) immediately if circumstances prevent me from participating in the choir.

## All-State Responsibilities:

- I will have a black folder and a pencil for all rehearsals.
- I will be on time to all scheduled events.
- I will provide my own attire to wear during the concert. (you will receive this information separately)
- I will behave in a manner that befits the honor of participating in the choir and will treat others with respect at all times.
- I understand that I will NOT be allowed to use/drive my personal car from arrival on the 26<sup>th</sup> of June until after the concert on the 27<sup>th</sup> of June. Personal cars will remain overnight at the Marian University parking lot.
- I understand that, in the dorms, no students of the opposite sex are to be in each other's hotel rooms at any time. I will be allowed to play board games, etc. in the hotel commons area. I will remain in my hotel room starting at 10:30 p.m. (or the time that is given to me by all-state chaperones) until breakfast in the morning and will observe all hotel rules for quiet hours in rooms/hallways, etc.
- I understand that I am responsible for any damage or costs assessed by the college to my dorm room.
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I understand and will abide by the ICDA All State Jazz Choir rules and responsibilities.

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Student Name / Signature

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Date