

# 2020 Indiana All-State Jazz Technical Exercises

## Starting Pitches for Major Scale

Musical notation for starting pitches of the major scale. The exercise is in 4/4 time. The treble clef staff shows notes for S1, S2, and A1. The bass clef staff shows notes for A2, T1, T2, B1, and B2.

## Major Scale

Do in assigned key by voice part

Musical notation for the major scale exercise. The exercise is in 4/4 time. The treble clef staff shows the major scale starting on 'Do'. The bass clef staff shows the major scale starting on 'Do'.

## Chromatic Scale

$\text{♩} = 106$

Do in a comfortable key

Musical notation for the chromatic scale exercise. The exercise is in 4/4 time. The treble clef staff shows the chromatic scale starting on 'Do'. The bass clef staff shows the chromatic scale starting on 'Do'.

## Blues Scale

sing in swing style  $\text{♩} = 106$

Do in a comfortable key

Musical notation for the blues scale exercise. The exercise is in 4/4 time. The treble clef staff shows the blues scale starting on 'Do'. The bass clef staff shows the blues scale starting on 'Do'.

# 2020 Indiana All-State Jazz Song Audition

May be transposed into any key

## Misty

Erroll Garner

Look at me, I'm as helpless as a kitten up a tree, and I feel like I'm clinging to a cloud; I  
can't un-der-stand, I get mist-y just hold-ing your hand. Walk my  
way and a thousand vi-o-lins be-gin to play, Or it might be the sound of your hel-lo, that  
mu-sic I hear, I get mist-y the mo-ment you're near. You can say that you're  
lead-ing me on, but it's just what I want you to do; Don't you no-tice how  
hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my  
own would I wn-der thru this won-der-land a-lone, nev-er knowing my right foot from my left, my  
hat from my glove, I'm too mist-y and too much in love.

Chord progressions: A<sub>1</sub> Eb, Bbm<sup>9</sup>, Eb<sup>13</sup>, Ab, Abm<sup>9</sup>, Db<sup>13</sup>, Eb, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>9</sup>, Bb<sup>13</sup>, A<sub>2</sub> Eb, Bbm<sup>9</sup>, Eb<sup>13</sup>, Ab, Abm<sup>9</sup>, Db<sup>13</sup>, Eb, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Bb<sup>9</sup> sus<sup>4</sup>, Eb<sup>6</sup>, B Bbm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>(v<sup>9</sup>), Ab, Ab<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Edim<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>13</sup>, A<sub>3</sub> Eb, Bbm<sup>9</sup>, Eb<sup>13</sup>, Ab, Abm<sup>9</sup>, Db<sup>13</sup>, Eb, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, (Fm<sup>7</sup> Bb<sup>13</sup>)