

ICDA Board meeting

January 17, 2020 – 5:30 p.m.

IMEA Conference, Hilton at Grand Wayne Center in Ft. Wayne, IN

Present: Kerry Glann, Jeshua Franklin, Brenda Buchanan, David Stone, Michael Dean, Angela Hampton, Brian Long, Chuck Bradley, Ryan Knight, Sarah Kavanagh, Andrea Drury, Dan Borns, Tavis Schlicker, Michael Hummel, Dan Andersen, Erica Colter, Melissa Walsh, Janna McCarty, Dennis Malfatti (phone), Mark Yount (phone), Paula Alles (phone)

Call to order: President Kerry Glann called the meeting to order at 5:33. A quorum was in attendance.

Approval of agenda: Motion: Dean, Schlicker. Approved.

Secretary's Report: Minutes from the June Meeting at the Summer. Motion to approve: Stone, Dean. Approved

Executive Committee Reports

Leadership Update (Glann):

- Corrections to Leadership info – Jeshua Franklin's email and Brian Long's updated contact information
- Kyle Hanson left teaching profession and stepped down from R&R position. Matt Kauffman (Director of Music Ministries at Tabernacle Presbyterian in Indianapolis) is taking over the position

Summer conference info (Hummel):

- Jake Runestad and Dr. Quist headliners - varying backgrounds and perspectives
- Call for sessions
- If we hear something good at the IMEA conference that might be good for the ICDA conference talk with Michael about including for the summer conference
- Registration link already opened now so that it can be promoted at the IMEA conference
- Glann reiterates that Quist and Runestad will offer a good balance for headliners and Runestad might attract some younger directors who have performed his music

New Conference Registration platform (Walsh and Alles):

- Cvent is the new registration platform. The new registration page had to be built basically from scratch, but Cvent maintained old records from RegOnline (the previous Registration website platform)
- Alles already registered - credit card numbers set up through PayPal, pay by check is also added

Treasurer's Report (Alles):

- Highlights:
 - Summer Conference Report: Net gain = \$2604, Vocal Jazz: \$133.61 loss
 - Quarterly Report – October: Total in Savings and Checking Accounts = \$37,953
 - Quarterly report – January:
 - Some All-State audition fees were deposited already

- Expenses included the Treasurer's honorarium and everything else is for the All-State Choir
 - The account is running approximately the same as last year
- Question from Malfatti - A few years ago Alles had looked into closing the savings account and put it into one account. Alles states that she decided not to because she has multiple books of deposit tickets and they cost money to get reprinted. Once those are used up, in approximately in two years, then she will close that account and only use the checking account. The account is with Fifth Third Bank.
- Vocal Jazz listed linens with housing, but UIndy did not actually provide linens. The amount is still correct on the report.
- UIndy realized they had missed billing us for items in the conference into 2018. These items are now included in the new report. The reports were correct in the estimated costs in 2018, but they had not actually paid the bills to UIndy at that time.
- All-State Choir account
 - Money from t-shirts and patches are not in yet so presently the account looks as if it is \$3500 in the hole, but when those monies and the payment from Area 2B comes in the account will be in positive.
 - There were unexpected increases in percussion costs, but due to absences from All-State student illnesses, rooms were unused so the costs balanced out.
- Motion to approve Treasurer's Report: Kavanagh, Andersen. Approved.

Upcoming Board Meetings

- Glann proposed moving the date of the March meeting. A decision is made to meet on Sunday, March 15.
- Sunday, June 28 - Board meeting before the ICDA conference

Ex-Officio and At-Large Reports

All-State Jazz Choir Report (Buchanan)

- Excited for Dr. Cedric Dent guest conductor
- Ordering meals instead of eating meals at UIndy so that it saves money

All-State Choir (Chuck Bradley on behalf of Anissa Bradley)

- All-State Choir going well and as planned
- All-State Choir performance tomorrow at 5:30 in the Embassy

Notations (Chuck Bradley)

- Last-minute articles came through for the Winter Notations
- Andersen suggests determining now who will write articles for the next Notations
- Glann reviews who writes what articles for *Notations*:
 - Fall: Repertoire Specific Coordinator; Winter: Youth Coordinator; Spring: Collegiate and Lifelong Coordinators
 - Executive Committee writes as needed and others are welcome to contribute
 - Sarah Kavanagh acknowledged for writing an article in the previous *Notations*
- Deadline of April 1 for next *Notations*
- Articles must be sent in a format that is usable (i.e. Word, Google Docs, or Apple Pages)

IMEA liaison (Hummel)

- IMEA is very happy with the Hampton Inn and interested in using that space to house more things for next year's conference
- They are booking headliners first and then general sessions
- Conference here in Ft. Wayne again next year

Old Business

Update on Middle School All-State Choir / Circle the State with Song

- Andersen: There are no new developments. Lane Velayo wants to get the festivals in the fall
- Discussion ensues (Knight, Malfatti, Stone) regarding the Southern Indiana Symposium and other symposiums in the southern area. The idea of gender-based choirs was suggested by Stone and a conversation about dates for the 2020 Southern Symposium.

“Sing Up!” Membership Drive update (Glann):

- ACDA dashboard says 322 members in ICDA with 5 new members from Sing Up
- When ACDA does the census count it happens about the time that memberships expire and then our numbers go up again around the conference time

Election and Rules of Governance changes (Malfatti):

- An email will be sent to membership from Malfatti about the proposed change in Rule of Governance to remove Membership Coordinator
- Two nominees for Treasurer election: Andrew Martin and Paula Alles. Official ballot coming from National ACDA.

Central Region Vote (Glann): Overall results were in favor of the proposal and it seemed that the Executive Leadership of ACDA was pushing for it. A brief discussion follows regarding how locations of conferences may be influenced.

New Business

Reading Session Music Contrast with JW Pepper (Glann):

- JWPepper provides IMEA conference music. ICDA uses Dave's Den for the summer conference. Pepper is proposing a contract of either 1) \$3.00 per music packet, or 2) every All-State ensemble must agree to buy their music from Pepper.
- Stone states that we should go with a local music distributor and he has been displeased with Pepper making errors in music packets.
- Glann says that they want to have a meeting with Scott Bradford, Velayo, and himself and include others involved (Andersen and Stone). Presently ICDA does not pay Pepper anything for IMEA and Dave's Den does get paid for the ICDA summer conference.

District Representative reports

- Knight (District 7): Cannot get into the membership list that Glann sent. Also, he wants to remind ICDA to have PGP certificates for the summer conference and that we should talk to Lane how that IMEA does that.

Repertoire and Resources Coordinator Reports

- Youth: Stone is creating Middle School ISSMA transitional lists to encourage ensembles to challenge themselves to move into a more difficult group level.
- Collegiate: Franklin is working on the reading list for the summer conference and asking for input for other colleges. He asks if there is a list for contacting collegiate choral directors. Malfatti suggests the College Music Society since they used to put out a directory.
- Repertoire Specific: Andersen discusses the ISSMA Choir lists
 - He has asked Bradford at ISSMA how many men's choir went to ISSMA last year and at what levels. He wants to know what pieces every group is performing at ISSMA to see what choirs are using from the list. Discussion ensues regarding access to information about frequently performed high school pieces from the required ISSMA lists. That information can be acquired by directors by asking ISSMA for a list.
 - Stone is going to cut the pieces that are permanently out of print (POP). Choirs can still use them but not as the required piece.
 - Hummel points out that it would be very helpful for R&R coordinators working on revising ISSMA lists to know the non-required pieces that choirs are already performing.
 - Stone reiterates that for middle school choirs the Group II and III lists are very important.

Upcoming Conference Dates (Hummel, in lieu of Glann):

- ACDA Central and North Central Region Conference: March 4-7: Milwaukee conference
- ICDA Summer Conference: June 29 through July 1 at University of Indianapolis

Adjournment:

Motion to adjourn: Andersen, Schlicker

Meeting adjourned at 6:54 p.m.