

ICDA Board Meeting
Sunday, March 20, 2016 at 3:00 p.m.
ISSMA/IMEA Offices, Indianapolis

Present: Rick Gamble, Dennis Malfatti, Mitch Rorick, Paula Alles, Anissa Bradley, Roger Tyler, Kerry Glann, Jenni Westman, David Stone, John Wright, Alan Alder, Dan Borns, Vaughn Roste.

Call to Order: The meeting was called to order by President Rick Gamble at 3:02 p.m. A quorum was in attendance.

Approval of Agenda: A motion was made to approve the agenda by Dan Borns and seconded by Vaughn Roste.

Secretary's Report: First, the November minutes were approved (MMS Malfatti/Tyler). Then, the January minutes were approved (MMS Borns/Bradley).

Treasurer's Report: The ICDA Financial Report for 1/9/2016 through 3/16/2016 was submitted by Paula Alles.

- The savings account balance on January 15, 2016 was \$40,843.92 and as of March 20, 2016 was \$43,146.77
- The checking account balance on January 15, 2016 was \$6,030.44 and as of March 20, 2016 was \$3,037.57. There is an unexplained checking account difference of \$26.92 (\$3,037.57 indicated on statement and \$3,010.65 determined by balance plus income minus expenses) that Paula is still checking/resolving.
- Paula highlighted a couple line items from the financial report:
 - The savings account bank charge of \$12.51 is due to a bounced check by a student member.
 - \$3,301 income in the checking account is from the All-State t-shirt income.
 - The ICDA January meeting dinner was paid for by ICDA, as shown in the checking account breakdown. Also, many board members did not turn in mileage for the meeting but those that want to Paula can make sure they are reimbursed.
 - There was an advance payment for American Express related to a lost check that American Express later found. When the expenses all go through it will be a wash; they just have an advance payment due to not finding the first check.
- Rick asked where his expenses for attending the central division conference are on the financial report and Paula said that they will be appearing on the next report since they were not due when the report was created.
- The treasurer's report was approved as presented (MMS Tyler/Glann).

Old Business:

- Central Division conference report – Rick had a good time at the conference and was able to talk with other presidents in the central division about the amount of meetings, the different makeups of the boards, state conference times, etc. He praised Dennis and Vaughn for their choirs performing at the conference. Rick was surprised about the low turnout Indiana choral directors and wanted to see if people had suggestions and input to offer. David mentioned that the timing was bad due to organizational festivals happening close to the dates of the conference. Roger mentioned that schools are not paying for

continuing education. Rick suggested that boosters can help and Dan mentioned that in his situation it depends on the time of year and the money available from Pepsi. Besides money, Kerry asked if for some people it is a matter of not be given days off for continuing education. Rick's reason for bringing up the low turnout from Indiana was not for reprimanding but to think of ways to encourage directors in the future to attend the conference. While at the central conference, it was also mentioned that the central division and north central division would be combining forces for the next division conference in 2018. Since these two divisions tend to have the least money and attendees for the division conference, putting the two divisions together for the next division conference is a way to combine and magnify resources.

New Business:

- Summer Conference 2016 Update – Dennis informed the board that the interest sessions are in place for the summer conference (e.g. high school madrigals, choral music in Latvia, etc.) and he knows what the sessions will be for the headliners (e.g. Joe Miller – “Building Sound through Vocalise,” “Voicing: Formant Identification and Tuning,” etc.; Kenneth Fulton – “Working With an Orchestra,” “Conducting Master Class,” etc.). In the past, all participants have sung for the conducting masterclass. However, Ken Fulton has asked for about 15 members in the laboratory choir who will rehearse about 20 minutes before the session. Having a smaller group that has already rehearsed will likely lead to more accurate sight-reading, a better sound, and greater opportunities for participants to watch and learn. While the previous masterclass was geared towards recent graduates from college, this masterclass is for anyone wanting to conduct. For the conference reading sessions, the R&S chairs have 45 minutes to present 10 or less pieces. The deadline for titles to Beth Wind, who handles ordering the music, is May 15. Although the accompanist's receive \$50, it is the responsibility of the R&S chairs to find their accompanist. It is better to not pick too many obscure pieces because they are harder for Beth to order/find for the conference.
- Potential lawsuit for website copyright infringement – Rick received an email from a lawyer saying that a copyrighted image had been used on the ICDA website without permission and that \$860 was being requested for the client. After confirming with the current and former webmaster that the image had been used Rick talked with Tim Sharp while at the central division conference and had more contact with the national office. The national office was able to help out and the national ACDA office lawyer was able to settle for \$500. The check was sent and the issue resolved. However, it is a good reminder for the future.
- All-State Choir 2017 – Anissa shared an updated quota sheet for All-State Choir that shows a three year average, how many auditioned in each area and the total (e.g. 553 in 2016), and the updated quota for the different areas for next year based on a choir of 250. 250 is a rounded number, meaning that it could be higher or lower depending on if there are ties.

Information was handed out related to the All-State Choir expenses for this year and budget for 2017. The expenses column for this year does not yet reflect expenses from Anton Armstrong and mileage for the accompanist. For the budget, the goal is to break even not make a profit or go over on expenses. The hotel costs were slightly higher this year due to more chaperones; which having more chaperones is a good thing for safety. Also, a hot chocolate bar was added one night, which created some expense, which the kids loved and which kept the students all in one location. Since All-State Choir has made money the last few years and because Z. Randall Stroope had been the summer conference clinician last year and will be the All-State Choir conductor in 2017, he was approached about writing a

piece. Z. Randall Stroope was asked at the summer conference last year and accepted and \$3,000 is being paid for the commissioned piece. Although the commission is a good thing, Rick and Paula mentioned that it would have been ideal to include the commission in the budget. A motion was made to approve the All-State budget (MMS Borns/Stone).

Discussion followed with questions related to the possibility of higher food, hotel, and sheet music costs. If the budget for hotel costs needs to be higher, Jenni asked if maybe the patches/t-shirt costs could be raised to off-set the difference. Anissa mentioned that these had already been raised. David was concerned about music costs and Anissa mentioned that they have guidelines (e.g. using public domain) but the conductor for this past year did not want to use a public domain piece for the audition, which is why the costs were higher. This year, the audition piece is from public domain. Paul indicated that once the budget is approved, All-State should not go over for hot chocolate or extra chaperones. A question was raised as to if ICDA should be paying for chaperone rooms and Anissa said that the rooms have been paid by ICDA the last 10 years she has served as All-State chair. It was brainstormed as to whether to have the chaperones pay, to have them pay if a single room and half if a shared room, etc. At this time it was decided to proceed as is, but for the future pursue subsidizing the rooms less. Budget was approved as stands.

- Discussion of potential new meeting day – Rick mentioned that today quite a few people were absent for the meeting and was wondering if we should explore different dates, number of meetings, etc. Sundays are hard for those who work at churches and need to drive long distances while Saturdays can be hard if the same day as organizational for school teachers. We need to have two meetings during the year but we typically have four. Kerry suggested maybe a compromise – fall meeting on a Saturday and spring meeting on Sunday; while Jenni mentioned that the fall Sunday seemed to work pretty well. It was discussed that maybe eliminating the spring meeting would be helpful due to the number of people typically missing but Mitch asked how that would impact the All-State budget, etc. (e.g. summer conference). Having an online meeting was also suggested. At this point, Rick mentioned that we should still have the spring meeting in some form and that we will do some more exploring of the best way.

District Representative Reports:

- Many district representatives unable to attend the meeting with some emailing Rick that there is nothing to report. Roger, from district 6, mentioned that busy with contest.

Repertoire and Standards Chairs:

- College and University Choirs – Kerry Glann shared that there will be a choral masterworks at IMEA and Joshua Habermann will be the clinician.
- Ethnic/Multicultural Perspectives – Rick said that John Perkins was unable to attend the meeting due to a choral concert.
- Jazz Choirs – Jenni Westman asked if it would be appropriate to talk about something based on All-State jazz and Rick said that would be good.
- Male Choirs – David Stone is working on the repertoire lists.
- Music in Worship – John Wright shared that he is directing the Montreat Worship & Music conference this year and is unable to attend the ICDA summer conference due to the dates overlapping. Dennis Malfatti had asked John in the past about ideas for music in worship at the conference and John wanted to mention to the board that he is also looking for ideas

and if anyone has ideas for how to include music and worship at the ICDA summer conference they should let him know. John remembers that in the 80s and 90s there were so many interest sessions that inspired him. David asked if there was data on ACDA church musicians and Rick suggested that the national office could probably break down information on groups, including how we are relevant to church musicians and elementary teachers. Jenni suggested talking with faith-based colleges and asking them to lead a session. Kerry thinks the evensong that is happening at the conference this year is a good move (e.g. supporting church musicians).

- Senior High Choirs – Ben Kambs was not at the meeting but indicated to Rick that titles had been sent for the senior high choirs repertoire list.
- Show Choirs – Rick asked Alan Alder to discuss with the board about Tresona. Tresona is a company that handles copyrights for songs/arrangements for such companies as Hal Leonard, etc. They send analysts to contests/events to make sure schools, etc. have obtained copyrights and send bills if they haven't. For example, if you right out a bass or drum part you must obtain permission because it is considered an arrangement. Alan suggested that you contact publishers directly when wanting to make an arrangement/etc. Since there are issues of liability, etc. Rick wanted Alan to explain what Tresona is and what they do.
- Women's Choirs – Dan Borns had to leave early from the meeting and there was nothing to report.
- Youth & Student Activities – Vaughn Roste has been talking with Kerry about a collegiate festival that will likely take place in October. Paula and Rick mentioned that ICDA has given money before for a reception after the choir event. Dennis mentioned that he and Andrew Crow had planned a similar event two years ago.

Roundtable:

- Anissa mentioned that Lane would be signing contracts for IMEA conference locations soon and that this impacts ICDA for the All-State High School Choir.
- Mitch mentioned that his church would be hosting a conference for the Association of Lutheran Church Musicians on July 6-8 that would include a concert by the Kings Singers, choir topics with Sigrid Johnson, etc. He encouraged those interested to talk with him and register.
- Jenni talked about offerings by the Indianapolis Children's Choir this summer.

The meeting was adjourned at 5:01 p.m. (MMS Roste/Alder).